



Year Groups 5 + 6 School Curriculum Framework – Cycle A



- We are responsive to our children and topical events locally, nationally and globally, therefore curricular units are subject to change
- Curriculum balance is addressed over our two year cycle
- Separate subject frameworks contain greater detail

| Subject | AUTUMN TERM | | SPRING TERM | | SUMMER TERM | |
|--|---|--|---|--|--|---|
| | 1st half | 2nd half | 1st half | 2nd half | 1st half | 2nd half |
| Religious Education | Ourselves Judaism – Passover Life choices (AT1 ii) Hope | | Mission Memorial sacrifice Islam – Beliefs and festivals Sacrifice (AT1 i) | | Transformation Freedom & responsibility Stewardship (AT1 iii) | |
| Science | Forces | | Properties and changes of materials | | Living things and their habitats (Nature Day Horton Kirby) | Light (Y6 – SRE linked unit) |
| Computing | We are game developers – Dev. an interactive game | We are cryptographers – Cracking codes | We are artists – Fusing geometry and art | We are web developers – Creating a web page about cyber safety | We are bloggers – Sharing experiences and opinions | We are architects – Creating a virtual space |
| Physical Education | <u>Outdoor</u> Invasion - Netball/Basketball <u>Indoor</u> Dance – Using a range of stimuli/accompaniments | <u>Outdoor</u> Invasion - Football <u>Indoor</u> Dance – From a different time/place/culture | <u>Outdoor</u> Invasion - Hockey <u>Indoor</u> Gymnastics - Rolling | <u>Outdoor</u> Invasion - Rugby <u>Indoor</u> Gymnastics Balancing /weight on hands | <u>Outdoor</u> Outdoor Adventure - Trails in unfamiliar environments <u>Outdoor</u> Games: Athletics | <u>Outdoor</u> Net/Wall - Tennis <u>Indoor</u> Swimming (Swimming: Life Savers lessons & school journey) |
| History/Geography | <u>History</u> (BHM) A Significant Historical Event - WW1 Centenary Focus to include Remembrance Day unit | | <u>History</u> A non-European society - Mayan civilization c. AD 900; | <u>Geography</u> South America | <u>History</u> Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor | |
| Art/DT (Design & Technology) | <u>DT</u> Nutrition - Bread | <u>Art</u> Journeys – The Nativity | <u>DT</u> Mechanisms - Moving Toys | <u>Art</u> Self Portraits | <u>DT</u> Construction - Giant Models | <u>Art</u> Nature - Summer |
| MFL: Modern Foreign Languages (French) (Alternative provision is available for fluent French speakers) | Greetings & Classroom Instructions + European Languages Day | Introduction to France and the French language Greetings Identify French traditions for Christmas celebrations | Colours Numbers Follow a story as it is read Identify French traditions for New Year celebrations | Blend sounds to produce new words Pencil case items Masculine and Feminine nouns Song | Respond to register with correct format of présent Join in with actions and words of finger rhymes Create negative sentences | Rhyme C'est Ce n'est pas Sentence building French speaking countries of Europe + Tour de France Bastille Day |
| PSHE (Personal, social, health & economic education) | Rules, routines, personal hygiene, role models (prefect selections), MISP, School Council elections, Positive playtimes | Firework safety, school council meeting minutes, Friendship, Green Team, Advent project, Citizenship | New Year's resolutions, school council meeting minutes, Green Team, E-safety | Healthy lifestyles, promoting health, preventing illness, harmful products, Emergencies: what to do and services available | Road safety, Emotional health, awareness, and management in emotional situations (peer + media pressure & anti-social & aggressive behaviours) | Y5: Topical issues relating to parliamentary laws/democracy, Managing money, transitions Y6: School journey, transition to secondary school, puberty & human reproduction (organs) |
| Music | On-going skills: solo and ensemble singing and performing | On-going skills: solo and ensemble singing and performing | Tuned percussion and standard notation | Tuned percussion and standard notation | Improvisation and composition: tuned percussion | Improvisation and composition: tuned percussion |

(For more information – see termly class curriculum letters)