



Year Groups 5 + 6 School Curriculum Framework – Cycle B



- We are responsive to our children and topical events locally, nationally and globally, therefore curricular units are subject to change
- Curriculum balance is addressed over our two year cycle
- Separate subject frameworks contain greater detail

Subject	AUTUMN TERM		SPRING TERM		SUMMER TERM	
	1st half	2nd half	1st half	2nd half	1st half	2nd half
Religious Education	Loving Judaism – Belonging + values Vocation + Commitment (AT1 ii) Expectations		Sources Hinduism – Belonging + values Unity (AT1 iii) Death and new life		Witnesses Healing Common good (AT1 i)	
Science	Animals including humans	Electricity	Earth and Space	Revision of key skills	Living things and their habitats	Evolution and Inheritance
Computing	Y5 - We are Game Developers <i>(Developing an Interactive Game)</i>	Y5 - We are Programmers <i>(Code 4)</i>	Y5 - We are Cryptographers <i>(Cracking Codes)</i>	Y5 - We are Artists <i>(Fusing geometry and art)</i>	Y5 - We are Bloggers <i>(Sharing Experiences and Opinions)</i>	Y5 - We are Web Developers <i>(Creating a Web page about Cyber Safety)</i>
	Y6 - We are Game Developers <i>(Developing an Interactive Game)</i>	Y6 - We are Computer Scientists <i>(Binary-Images, Reproducing Procedures)</i>	Y6 - We are Computer Scientists <i>(Algebra)</i>	Y6 - We are Computer Scientists <i>(Intractability/Problem Solving)</i>	Y6 - RM Easimaths/ BBC Bitesize/ K12 Reader)	Y6 - We are App Planners/Developers <i>(Planning and Development of a Mobile Phone App)</i>
Physical Education	<u>Outdoor</u> Invasion: Football	<u>Outdoor</u> Invasion - Basketball	<u>Outdoor</u> Invasion– Hockey	<u>Outdoor</u> Net/Wall - Tennis	<u>Outdoor</u> Striking: Cricket	<u>Outdoor</u> Striking: Cricket
	<u>Indoor</u> Gymnastics – Flight	<u>Indoor</u> Dance – With a range of accompaniment or stimuli	<u>Indoor</u> Gymnastics – Linking Themes	<u>Indoor</u> Dance – From a different place, time and culture	<u>Outdoor</u> Games: Athletics	<u>Outdoor</u> Outdoor Adventure - Trails in unfamiliar environments
History/Geography	<u>History</u> (BHM) WW1 Centenary Focus to include Remembrance Day unit – significant historical event		<u>Geography</u> North America	<u>Revision</u>	<u>History</u> Ancient Greece	<u>Geography</u> UK
Art/DT (Design & Technology)	<u>DT</u> Nuffield Unit Funky Furnishings (designing and making a cushion)	<u>Art</u> Objects and Meanings	<u>Art</u> Illusions	<u>DT</u> Building Bridges	<u>Art</u> Containers (Faberge)	<u>DT</u> Biscuits
MFL: Modern Foreign Languages (French) <i>(Alternative provision is available for fluent French speakers)</i>	Review Greetings & Classroom Instructions + <i>European Languages Day</i>	Masculine Animal Nouns Position of Colour Adjectives Sentence Building	Feminine Animal Nouns Position of Colour Adjectives Learn song-Une Souris Verte	Singular and Plural Nouns Position of Size Adjectives Sentence Building	Agreement in Singular and Plural Adjectives Etre- first, second and third person	Definite Article-le, la, l', les er Verb Endings 7 th July-Tour de France 14 th July- Bastille Day
PSHE (Personal, social, health & economic education)	Rules, routines, personal hygiene, role models (prefect selections), MISP, School Council elections, Positive playtimes	Firework safety, school council meeting minutes, Friendship, Green Team, Advent project, Citizenship Anti-bullying Week	New Year's resolutions, school council meeting minutes, Green Team, E-safety, Keeping secrets and sharing concerns	Healthy lifestyles, promoting health, preventing illness, harmful products, Emergencies: what to do and services available	Road safety, Emotional health, awareness, and management in emotional situations (peer + media pressure & anti-social & aggressive behaviours)	Y5 - Topical issues relating to parliamentary laws/democracy, Managing money, transitions Y6 - School journey, transition to secondary school, puberty & human reproduction (organs)
Music	Y5 - Cyclical Patterns Performance of rhythmic patterns Composition using cyclical structures		Y5 - Journey into Space Introduction to Keyboard Composition of a soundscape Chords		Y5 - Roundabout Performance of music in 2 parts. Transfer known songs to tuned instruments Canon/ Rounds	
	Y6 - Song writer Compound time Musical Structure Song Composition based on a model		Y6 - Staff notation Keyboards Sampling of Western Classical Music		Y6 - Composition and Improvisation using Ostinati	

(For more information – see half termly class curriculum letters)