



Year Groups 5 + 6 School Curriculum Framework – Cycle A



- We are responsive to our children and topical events locally, nationally and globally, therefore curricular units are subject to change
- Curriculum balance is addressed over our two year cycle
- Separate subject frameworks contain greater detail

Subject	AUTUMN TERM		SPRING TERM		SUMMER TERM		
	1st half	2nd half	1st half	2nd half	1st half	2nd half	
Religious Education	Ourselves Judaism – Passover Life choices (AT1 ii) Hope		Mission Memorial sacrifice Islam – Beliefs and festivals Sacrifice (AT1 i)		Transformation Freedom & responsibility Stewardship (AT1 iii)		
Science	Forces		Properties and changes of materials		Living things and their habitats <i>(Nature Day Horton Kirby)</i>	Light (Y6 – SRE linked unit)	
Computing	Y5	We are Programmers <i>Course E</i>	We are Programmers <i>Course E</i>	We are cryptographers <i>(Cracking codes)</i>	We are artists <i>(Fusing geometry and art)</i>	We are bloggers <i>(Sharing experiences/opinions)</i>	We are web developers <i>(Cyber Safety Web Page)</i>
	Y6	We are Programmers <i>Course F</i>	We are Programmers <i>Course F</i>	CS Unplugged <i>(Binary)</i>	CS Unplugged <i>(Algebra)</i>	We are App Planners	We are App Developers
Physical Education	<u>Outdoor</u> Invasion - Netball/Basketball <u>Indoor</u> Dance – Using a range of stimuli/accompaniments	<u>Outdoor</u> Invasion - Football <u>Indoor</u> Dance – From a different time/place/culture	<u>Outdoor</u> Invasion - Hockey <u>Indoor</u> Gymnastics - Rolling	<u>Outdoor</u> Invasion - Rugby <u>Indoor</u> Gymnastics Balancing /weight on hands	<u>Outdoor</u> Outdoor Adventure - Trails in unfamiliar environments <u>Outdoor</u> Games: Athletics	<u>Outdoor</u> Net/Wall - Tennis <u>Indoor</u> Swimming (Swimming: Life Savers lessons & school journey)	
History/Geography	<u>Y5 History</u> (BHM) A Significant Historical Event - WW1 Centenary Focus -Harry Hinkins and educational visit to France		<u>History</u> A non-European society - Mayan civilization c. AD 900;	<u>Geography</u> South America	<u>History</u> Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor	<u>Geography</u> Comparison studies of human and physical features of different regions	
	<u>Y6</u> Rebuilding Britain-After WW2	<u>Y6</u> Map work Studies					
Art/DT (Design & Technology)	<u>DT</u> Nutrition - Bread	<u>Art</u> Journeys – The Nativity Print/Textiles	<u>DT</u> Mechanisms - Moving Toys	<u>Art</u> Self Portraits Painting	<u>DT</u> Construction - Giant Models	<u>Art</u> Nature – Summer Digital Media/Collage	
MFL: Modern Foreign Languages (French) <i>(Alternative provision is available for fluent French speakers)</i>	Bon appétite, bonne santé (Healthy eating)	Je suis le musicien (I am the music man)	En route pour l'école (On the way to school)	Scène de plage (Beach scene)	Yr 6: SATs Revision Yr 5: Europa Trip Prep. Le retour du printemps (The return of spring)	Les planets (The planets)	
PSHE (Personal, social, health & economic education)	Rules, routines, personal hygiene, role models (prefect selections), MISP, School Council elections, Positive playtimes	Firework safety, school council meeting minutes, Friendship, Green Team, Advent project, Citizenship, Anti-Bullying Week	New Year's resolutions, school council meeting minutes, Green Team, E-safety	Healthy lifestyles, promoting health, preventing illness, harmful products, Emergencies: what to do and services available	Road safety, Emotional health, awareness, and management in emotional situations (peer + media pressure & anti-social & aggressive behaviours)	Y5: Topical issues relating to parliamentary laws/democracy, Managing money, transitions Y6: School journey, transition to secondary school, puberty & human reproduction (organs) Family relationships, Self-worth & identity, Media representation	
Music	On-going skills: solo and ensemble singing and performing	On-going skills: solo and ensemble singing and performing	Tuned percussion and standard notation	Tuned percussion and standard notation	Improvisation and composition: tuned percussion	Improvisation and composition: tuned percussion	