



## Years 5 & 6 Curriculum Framework – Cycle A



Subject	AUTUMN TERM		SPRING TERM		SUMMER TERM		
	1 <sup>st</sup> half	2 <sup>nd</sup> half	1 <sup>st</sup> half	2 <sup>nd</sup> half	1 <sup>st</sup> half	2 <sup>nd</sup> half	
Religious Education	Ourselves Judaism – Passover Life choices Hope		Mission Memorial Sacrifice Islam – Beliefs and festivals Sacrifice		Transformation Freedom & Responsibility Stewardship		
Science	Forces		Properties and changes of materials		Light	Living things and their habitats	
Computing	Y5	We are Programmers	We are Programmers	We are Cryptographers	We are Artists	We are Bloggers	We are Web Developers
	Y6	We are Programmers	We are Programmers	CS Unplugged ( <i>Binary</i> )	CS Unplugged ( <i>Algebra</i> )	We are App Planners	We are App Developers
Physical Education	<u>Outdoor</u> Invasion - Netball/Basketball		<u>Outdoor</u> Invasion – Football		<u>Outdoor</u> Invasion – Rugby		
	<u>Indoor</u> Dance – Using a range of stimuli/accompaniments		<u>Indoor</u> Dance – From a different time/place/culture		<u>Indoor</u> Gymnastics Balancing /weight on hands		
History/Geography	<u>History</u> Mayan Civilization		<u>Geography</u> Europe: Eastern Europe and Russia		<u>History</u> Rebuilding Britain		
			<u>History</u> The Vikings and The Anglo-Saxons		<u>Geography</u> UK – Mountains & Coasts		
Art/DT (Design & Technology)	<u>DT</u> Sewing: Hand warmers		<u>Art</u> Painting & Drawing: Journeys – The Nativity		<u>DT</u> Construction & Mechanisms: Grabber Arm - Levers and Linkages		
					<u>Art</u> Drawing & Multi-Media: Self Portraits		
MFL: Modern Foreign Languages (French)	Bon appétite, bonne santé (Healthy eating)		Je suis le musicien (I am the music man)		Scène de plage (Beach scene)		
			En route pour l'école (On the way to school)		Le retour du printemps (The return of spring)		
PSHE (Personal, social, health & economic education)	Role Models		Me, Myself & I		My Self Image		
Music	On-going skills: solo and ensemble singing and performing		On-going skills: solo and ensemble singing and performing		Improvisation and composition: tuned percussion		
			Tuned percussion and standard notation		Improvisation and composition: tuned percussion		

*(For more information – see half termly class curriculum letters)*